

Miss Motherile

TO MRS. BROWNING.

Break, break, break
on thy cold gray stones O Sea!

POETRY BY

ALFRED TENNYSON

MUSIC BY

William R. Dempster.



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BREAK, BREAK, BREAK.

Poetry by ALFRED TENNYSON.

Music by W. R. DEMPSTER.

VOICE.

Stately.

PIANO

Break, break, break, On thy cold gray stones, O

Sea! And I would that my tongue could ut-ter The

thoughts that a-rise in me..... O well for the fish-er-man's

boy, That he shouts with his sis - ter at play! O

well for the sai - lor lad, That he sings in his boat on the

bay! Break, break, break, On thy cold gray stones, O

Break, break

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Sea!

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole note G4, followed by three measures of rests. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Break, break, break, At the foot of thy crags, O

The second system of the musical score. The vocal line continues with the lyrics "Break, break, break, At the foot of thy crags, O". The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

Sea! But the ten - der grace of a day that is dead Will

The third system of the musical score. The vocal line continues with the lyrics "Sea! But the ten - der grace of a day that is dead Will". The piano accompaniment continues with its characteristic eighth-note accompaniment.

nev - er come back to me..... And the state - ly ships go

The fourth system of the musical score. The vocal line continues with the lyrics "nev - er come back to me..... And the state - ly ships go". The piano accompaniment continues with its characteristic eighth-note accompaniment.

Break, break

on To their ha - ven un - der the hill; But

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

O for the touch of a vanish'd hand, And the sound of a voice that is

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment continues with the same eighth-note bass line and chords.

still! Break break, break, At the foot of thy crags, O

The third system continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment continues with the same eighth-note bass line and chords.

Sea!

The fourth system continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment continues with the same eighth-note bass line and chords.

Break, break

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